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The Hermetic Summoning of The Elements

Marios

OK, here it is. This was originally developed by an old friend and working partner of mine.

(Circle area should be completely dark. All people should be inside the circle. A central altar is used with five candles on it: a source candle of gray or pearlescent white or emerald green; a form candle of black; a force candle of white; a fire quarter candle of red; and a lighting taper.)

(The HP and HPS should face each other over the central altar)

HP: First there was nothing, and the Womb of the Void begat Light (light Source candle)

HPS: And that Light gave form to the Void, the form that we call darkness, and that was the first Goddess. (Light Form candle)

HP: And the darkness gave to the light potency, power, and that was the first god. (light force candle).

Both: From the union of these came Fire, least tangible and most active of all the elements. (light fire candle, hand to 3rd person in the south. they then circumambulate a full 360 degrees and place fire candle in the south, picking up air candle there.)

HPS: Fire calmed and made more tangible became air. (light Air candle, circumambulate 270 degrees to the east.)

HP: Air flowing with solid form, became water. (light water candle (in east) (circumambulate 180 degrees to the west)

HPS: And still, solid water, is earth. (3rd person goes directly to the north side of the altar)

All: Thus does all come from the Void, and so shall all return to the Void when creation's day is done.

(HP faces east, then south, then zenith. while facing shouts "Fiat". at the same times, HPS faces west, north and nadir and shouts "Fiat".

HPS raises both hands from nadir to the center above the altar, HP lowers arms from zenith to the center above the altar)

Both: Fiat, voluntas mea. (hands should be touching in the center.

Notes:

1. The third person who carries the quarter candles acts as the channel for the energy of the HP and HPS during their invocation. S/he should visualize constructing a ribbon roadway that has landing stops at each elemental area.
2. The "Fiat"s at the end should include a visualization of either an invoking pentagram, or a door opening, or something similar (I have modified the invoking pentagrams to follow the descent lines - e.g. invoking air would be from fire point to air point).

The effort of building the road and the landings is form with minimal force. It is the "Fiat"s at the end which generate the force flows to balance the system.

The road itself can be useful for visiting the various elemental kingdoms, but you might find them different from what you expect. Following the road from nadir up to and beyond zenith in an ascending arc is quite good for either deep meditation or projection work.

Anyhow, 'nuff stuff for now. I hope you find this useful.

Bright Blessings M.

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